

1924

KENYA

C.O.

30112

FROM  
PHIPPS, PICKERING

DATE  
24th JUNE 1924.

25 JUN 24

OR CIRCULATION:-

Mr.

Mr.

Mr.

Ass't. U.S. of S.

S. H. Bennett  
9/11/24

Ass't. U.S. of S.

Part U.S. of S.

Secretary of State.

Previous Paper

23669

MINUTES

In a letter (O/31194) of 2.6.24. Sir R. Goryndon says:-

"A recent order for 100,000 gross cedar Slats for pencils came through from the Eagle Pencil Company and English firms are buying too. This number is equivalent to 4,800,000 6 ply or 7,200,000 4.ply slats and is a great tribute to the quality of Kenya cedar. I think however that it is urgent that you should do all you can at your end to stimulate the interest of English firms".

Mr. P. Phipps called on Jly 3rd and was very interesting, if diffuse.

(a) The late Comm~~ssn~~ Mr. Hutchinson joined Mr. G. S. Baker (ex-Forestry Department) and another in a farming enterprise and borrowed money

Subsequent Paper

P/46562/24 T.T. (Porcelain)

M.O.

46613/24

money from Mr.Phipps. In return he left him by will his interest in the concern - a ~~damosa haereditas~~ so far. Farming being at a discount, Mr.Baker turned his attention to the cedar on the estate, and Mr.Phipps, after trials with other firms, has got Messrs. Chambers really interested.

(b) As to conditioning, roughly cut and unseasoned slats sent home by Mr.Baker and made into pencils two years ago show no appreciable warping today.

Messrs Chambers have just installed a conditioning machine which prepares absolutely wet wood in nine hours. If this is really so, and Mr.Phipps was confident, we shall hear little more of the need for going slow over seasoning.

(c) The Royal Sovereign (Mr.Johnson) are mysteriously quiescent. By the beginning of 1920 (when our position with regard to him seemed to be satisfactory) Mr.Johnson was saying (according to Mr.Phipps) that he wished he had never heard of Kenya cedar. His local supplier, Mr.Bonsor, is practically ruined: he is bound to Mr.Johnson who rejects most of his wood for (as it is said) inadequate reasons.

It

It is clear that so far as we are concerned Mr.Johnson's enthusiasm was for what he could get out of us.

He got nothing.

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(d) The Eagle Pencil Company.

(i) Mr.Phipps sent to them some of Mr.Baker's early wood-cutting efforts and they said the wood was so badly prepared that it would be practically all failures. Actually they produced 57 gross good pencils out of material for 72 gross.

(ii) Gradually they got interested and told Mr.Phipps that Kenya cedar was the pencil wood of the future; the end of the best American cedar was in sight (the tree does not now exist and the wood is obtained by sawing up railway sleepers) and there was no comparison between Kenya cedar and the third best.

(iii) They have now got a three year contract for large supplies from Mr. Ball (the "Burnt Forest") at a very low price.

(iv) Mr.Phipps has taken much trouble (~~who have cedar wood at their disposal~~ to tell others in Kenya) that they mustn't bind themselves to unprofitable contracts like Mr.Ball's.

(e) Mr.Phipps is confident that there is no need to be afraid of Kenya cedar getting a bad name. The

prejudice

BURNT

prejudice against it (which he attributes to Major Grogan's early and unguided efforts) is a thing of the past.

The conclusion of all this seems to be that there is very little room for activity on our side. Although "Kenya" will not appear on the Eagle pencils, their purchases are public property and the value of Kenya cedar will necessarily be universally recognised. Possibly, owing to Mr. Ball's bad bargain English competitors will be at a disadvantage for the time, but unless it is decided to ask the Stationery Office and other large users, and the general public, to give preference to British made pencils we must leave it alone.

Kenya, however, can do much in the way of replanting to keep up the supply in the future, and in advising cutters as to the contracts they should make - though the warning of Mr. Ball's and Mr. Bonser's example should suffice.

I should be inclined to reply to Sir R. Coryndon accordingly (without using Mr. Phipp's confidences more than is necessary) but first you may think it best that we should ask Professor Troup to call sometime when he is in London.

L.C.S.

Yes - I think 3.7.24  
that it would be well to  
ask him first. To judge from his  
Report he is sound & helpful.  
At once

H.J.R. 9/10/24

Done Wedg.  
May 11 in a week.  
M.A.

G.P.D.

Sir H. Read.

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Professor Troup came on Monday, we have been unable before this to have the conversation.

He sees no reason ~~but~~ <sup>but</sup> from that Bass Chambers are in too much of a hurry, & agrees with the talk about using a pencil and being bushy handed in laying out to Major Grogan's unanticipated prediction about trees.

He knows of no established firm (now that Mr. Johnson's extension has cooled) what or how would apply to multiplying this work.

It follows that the  
Government  
will not be able  
to have pot.

The main ground for caution is  
because supplies shown to existing  
suppliers are not yet  
available. On the other aspects:

(a) Disturbance found among the  
working plans - no memorandum  
as far as I am concerned  
still awaiting for information  
concerning

(b) Gear ration as among cutting  
trees

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NORTHAMPTON.

24th June 1924.

W. C. Bottemley Esq.,  
Colonial Office,  
Downing Street,  
LONDON, S.W.1.

Dear Sir,

I was lunching one day last week with Col. Eric Hammond, who suggested to me that it might be mutually advantageous if I were to ask you if you can give me an ~~appointment~~ opportunity, to suit your convenience, to discuss the new Kenya Colony Pencil Industry, in which the Governor of the Colony, with whom I am in close touch, takes a very keen interest. I have myself devoted much time and spent a very considerable sum of money to promote the industry, and have been fortunate in getting into contact with Messrs. Chambers & Co., Pencil Manufacturers of Stapleford, Notts., who, at my instigation, have turned their factory over entirely to Kenya Cedar and are staking their reputation upon it.

They have been well supported by the Kenya Colony Exhibition Committee, and, through their instrumentality, have a stand in the East African Section of the Exhibition, which is proving very attractive.

I first saw Sir Robert Coryndon about a year ago

W. G. Bottomley Esq. (Genta)

24. 6. 24.

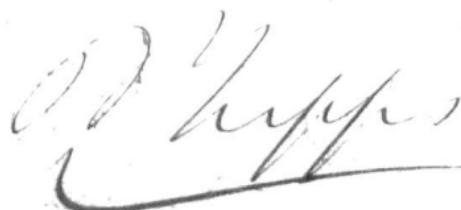
450

when he was over here, and I also had interviews with him during my recent visit to Kenya, when I impressed upon him, and he fully appreciated, the great possibilities for the industry, if properly handled.

In connection with this, I enclose copy letter from Mr. H. B. Brasnett and copy letter to the Governor, which throw a little light upon the situation. I also enclose Chambers & Co's Exhibition Catalogue and a small sample box of pencils.

You are no doubt aware that Professor Troup of Oxford is also very keenly interested in the matter. I have already had two interviews with him, and am due to see him again next week, to report upon my recent visit and the present position.

Yours faithfully,

J. C. Chipp

AS. D. AS

(b) (5) AS Refers to S. D. W.

Mr. R. A. Smith  
Managing Director  
Chambers & Co's Pencil Factory  
Kenya  
Dear Mr. Pickering Phipps,  
I am sending you a few notes on the pencil factory at Nairobi. I have seen the factory and the processes there and I am very impressed by the quality of the pencils. The wood used is very good and the pencils are well made. I am particularly impressed by the way in which the pencils are packed and shipped. The factory is well managed and the workers are well treated. I am sure that your company will be pleased with the quality of the pencils produced at Nairobi. I hope you will find this information useful.  
Yours sincerely,  
R. A. Smith

C O P Y

Redcliffe,  
97, Palace Road,  
Streatham Hill, S.W.

6. 6. 24.

Dear Mr. Pickering Phipps,

I want to thank you very much indeed for taking me over Messrs. Chambers & Co's pencil factory the other day and arranging that the Manager should be there to explain the various processes to me. I was very interested in all I saw and came away feeling that Kenya pencil cedar is being given every chance to establish itself in the world's market, through the care with which it is handled in the factory.

Mr. Smith's drying plant struck me particularly, as, in spite of the large percentage of moisture it removes in a very short time, the slats do not appear to suffer in any way.

From what I have seen in your mills and now at Chambers' factory, I shall be in a position to advise any other millers with whom I come in contact in future as to how to prepare their slats for the market, and I shall certainly take every opportunity of impressing on them that our cedar must not be damaged by bad cutting, making up into pencils while wet, and many other of the pitfalls you take so much care to avoid.

That you have given me opportunities to learn these things and are also letting me take Rummell to the factory shows that the general good of the colony does interest you, and not the good of the Marmanet Syndicate only - for we shall endeavour to improve the standard of your rivals pencils.

Wishing you and Chambers the best of luck in your sporting enterprise.  
Yours sincerely,  
N.V. Brasnett.

Division  
SIR ROBERT T.  
LICEN

.M. 10. 0.

SIR ROBERT T. CORYDON,  
GOVERNMENT HOUSE,  
Nairobi.

C O P Y .

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10th June 1924.

His Excellency Sir Robert T. Corydon, K.C.M.G.,  
Government House,  
N A I R O B I .

Dear Sir Robert,

Miss Hammond, who has been staying with us, has suggested to me that it might interest you to see the enclosed copy letter from Mr. Brasnett, who recently paid us a visit, and whom I ran over to see Chambers & Co's factory. He was particularly struck with Mr. Merton Smith, the General Manager, and his very wonderful seasoning machine.

The two essential points for the success of the Kenya Pencil Cedar industry are (1) proper cutting (2) proper seasoning.

I have already drawn your attention to the first, which should not be a difficult problem, but at present, apart from (1) Captain Baker, and (2) The Burnt Forest under the Eagle Pencil Co's tuition, and, perhaps, (3) the Anglo Baltic, whom we have done our best to instruct, I doubt if there are any saw mills that can be relied upon to cut correctly and send over reliable slates.

The seasoning is a most important matter and is a more difficult problem. I am satisfied, and so is Mr. Brasnett, that Mr. Smith has absolutely mastered it, but what is to happen with other manufacturers? Up to now they are practically off Kenya Cedar altogether on account of so much bad and improperly cut wood having been sent over, but assuming that this is

the London Agent

for the  
Manufacturers.

His Excellency Sir Robert T. Gorvdon, K.C.M.G. (Contd) 10.6.4

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corrected, and also that in consequence of Chambers & Co's success, which I think is now assured, they turn their attention to it again, I fear that unless proper provision is made to overcome the seasoning difficulty, disappointment must follow, greatly to the detriment of the industry.

To give you an idea of what Mr. Smith has had to contend with, and has successfully overcome, I might say that our slats, which come straight away from cutting, as now coming over, contain a most excessive percentage of moisture, and yet after only a few hours treatment they are ready to be made up into pencils, without any fear whatever of trouble arising.

The situation might perhaps be relieved to some extent by keeping the slats at the mill to enable a considerable quantity of moisture to dry out, and I have written to Captain Baker to consider this, but, even so, the moisture remaining would still be very considerable, and also there is a tendency for the slats to harden if kept for a long period.

Mr. Smith has made the suggestion to me that for the convenience of other manufacturers, perhaps a central grading and seasoning station might be arranged, so that slats sent over for the English market could be handled on arrival and sold as grades 1.2.3. and as duly seasoned and ready for use. I think this is worth consideration.

The grading might perhaps more conveniently be done before despatch, but I should think that the seasoning would be better done after the voyage.

His Excellency Sir Robert T. Coryndon, K.C.M.G. (Contd) 10.6.24.

Hoping you will excuse me for troubling you, and with most sincere thanks to Lady Coryndon and yourself for your great kindness.

Believe me,

Yours faithfully,

(Signed) P.Phipps.

Mr. [unclear] Esq., Secretary to the Treasury, 10 Downing Street, London, S.W. 1.

Dear Sir, May I trouble you to send this by return

to Mr. T. H. Sommerville, Esq., Secretary of State for Home Affairs.

Very truly yours,

W. C. Bottomley

Colonial Office

Right (Signature)

LETTERS AND TELEGRAMS.  
RECEIVED PHIPPS, NORTHAMPTON.

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NORTHAMPTON.

2nd July 1924.

W. C. Bottomley Esq.,

Colonial Office,

Downing Street, W.1.

Dear Sir,

Mr. Phipps desires me to thank you for your letter of yesterday, and to say that he hopes to have the pleasure of calling upon you tomorrow, Thursday, at 6 o'clock.

Yours faithfully,

J. H. Ullau

Private Secretary.

~~PERSONAL AND CONFIDENTIAL.~~

3 | July, 1924.

My dear Coryndon,

In your letter of the 2nd of June you referred, among other things, to the question of Kenya pencil wood, which had already given us food for thought as a result of your confidential despatch No. 48 of the 10th of February. We sent you on the 27th of June a copy of correspondence with the Department of Overseas Trade on this subject.

The position then stood that we had been advised from one side or the other (1) to go slow in the matter, especially as the use of the wood was being prejudiced by a United Kingdom firm which was using wood not properly seasoned and of poor selection. (2) to do everything we could to encourage the Royal Sovereign Company, who, however, would not make any forward movement in the use of the wood, (3) that

we

Yours very truly,  
R. H. ROBERT CORYNDON, K.C.B., D.S.O.

should stimulate British firms to take a livelier interest in this industry in view of the foreign connection of the Eagle Pencil Company, and (4) that the most caution in giving cedar cutting rights would be very both in order to avoid waste and because of present ignorance of the amount of this wood which is available.

This position was rather puzzling, especially as we and Battiscombe had failed to come to any agreement with the Royal Sawmills Company last year. I welcomed the opportunity which Mr. Pickering gave me for a long talk with him. What he said, of course, he regarded as confidential, but I see no reason why this letter should not be put on your confidential file if you think it worth while.

(a) Messrs Chambers, who are presumably the firm it is said to be too much in a hurry, have a filtering machine which in a few hours will make the slates which they receive from Kenya fit for use. Their pencils (as I know) are good and it appears that their supply (which, as far as I know

is confined to the partnership which I associate with the names of Phipps and Guy Baker) is, after this conditioning process, of quite good quality.

(b) Mr. Phipps says that Mr. Johnson, of the Royal Sovereign Company, appears to be "fed up" with Kenya wood and is rejecting much of the supplies which he receives.

(c) The Eagle Pencil Company have told Mr. Phipps that they can now see the end of the best American cedar (which, as you know, is not new growing and is obtained by sawing up old railway sleepers), and that there is no comparison between Kenya cedar and the third best. They have now got a three year contract for large supplies from Mr. Ball, of the Burnt Forest, at a very low price, and Mr. Phipps has gone to some trouble to tell other cutters that they can do much better for themselves than Mr. Ball did.

(d) Mr. Phipps is confident that there are no grounds for prejudice against Kenya cedar, although the supplies sent in former years from the Ravine Forest were undoubtedly poor.

I then asked Professor Troup to come and discuss the matter with me. He sees no reason to suppose

so that Messrs. Chambers are in too much of a hurry I think, was in no way sceptical about their new men. He knows of no other British firm (supposing, I think we must, that it is no use trying to entice Mr. ... on again to take an interest in the matter), which could usefully stimulate. He considers that the main need for caution is lest our supplies should be unduly depleted. On this he is in close agreement with Viscombe, and urges that we should get on as quickly as possible with systematic Forest surveys and working ... . He refers to his report, which you have told me will comment on as soon as you can. He also emphasises need for caution in issuing cutting licences, that is, to those who have shown that they do not waste wood preferably only to those who use those parts of the timber which are not suitable for pencil purposes.

The conclusions which we drew from all this are as follows:-

- (1) We have no need to teach anybody his business in the matter of the selection and preparation of the
- (2) Although the word "Kenya" will not appear on single pencils, the Company's purchases are a matter

of common knowledge and the value of Kenya cedar will naturally be universally recognised. The good terms which they have made with Mr. Ball will place the Company at a great advantage for the next year or two as compared with English competitors.

(3) Until we know what the supplies will be, we cannot do more in the way of pushing the manufacture of pencils from Kenya wood by asking large users in this country to confine themselves to it; and as the Department of Overseas Trade say that the Eagle Company themselves, though a foreign Company, are large manufacturers in this country, we may hope that the home consumer will get some of the advantage which they derive from the good bargain they have made.

(4) The function of the local Government is to investigate the available supplies of the wood, to take pains to replant a timber the economic value of which must increase, to take what opportunities offer to advise cutters as to the terms of contracts which they should make with pencil manufacturers, and (as a corollary to the advice of Battiscombe and Professor

), to avoid giving cutting licenses to pencil  
unies themselves, who will not primarily be interested  
aking full use of the trees which they cut.

We shall no doubt hear from you later on this  
ion, and the chief object of my letter, in a matter  
hich it is difficult to see clearly, is to put you  
esession of what information we possess.

Yours sincerely,

(Sgd) W. C. Botts, Jr.

P.  
30/12

R.

e. 451  
10 JUN 1924  
DRAFT JUN 1924

Saturday

pm

Dear Mr. Pecking Phipps,

DRAFT.

Sunday Afternoon

MINUTE.

Mr. Norwichey

Mr. 26/6 ft

Mr.

Sir G. Davis.

Sir G. Grindle.

Sir H. Read.

Sir J. Masterton Smith.

Lord Arnold.

Mr. Thomas.

I shall be very glad  
of the opportunity  
of discussing the buying a  
Pencil Wood with you,  
~~say you~~  
and as you are going to  
Oxford next week we  
can probably fit in one  
~~letter~~ for that week.  
So I have booked  
10.30 for either Wednesday  
or Thursday, but there  
are frequent other engagements.

or Committee meetings

fixed up at short notice

without any personal

afford engagements have to

give way, and I suggest that

it will be best if you will

ring me up when you ~~are~~

are in London, so that we

can arrange some thing

more definitely than is

possible now.

I have already seen twice

your very long

Dear Chambers' very interesting

exhibit at Wandsworth.

(Sd) W.C. Bottomley

*On my return  
from my tour  
I will let you know  
what I can do for you.  
Personal & confidential*



*Oct many sq*

*H.M.C.*

*Ind*

DOWNING STREET,

31 July, 1924.

DRAFT.

Robert Coryndon, K.C.M.G.,

My dear Coryndon,

In your letter of the 2nd of

MINUTE.

Mr. Bottomley. 2 7. 24.

Mr.

Mr.

Sir C. Davis.

Sir G. Grindall

Sir H. Read.

Sir J. Masterton Smith.

Lord Arnold.

Mr. Thomas.

*Copy to Mr. Bottomley (500) - 23 OCT 1924*

*no/45/613*

June you referred, among other things, to the question of Kenya pencil wood, which had already given us food for thought as a result of your confidential despatch No. 48 of the 1st of February. We sent you on the 27th of June a copy of correspondence with the Department of Overseas Trade on this subject.

The position then stood that we had been advised (1) to go slow in the matter, especially as the use of the wood was being prejudiced by a United Kingdom firm which was using

wood not properly seasoned and of poor selection, (2) to do everything we could to encourage the Royal Sovereign Company, who, however, would not make any forward movement in the use of the wood, (3) that we should stimulate British firms to take a livelier interest in this industry in view of the foreign competition of the Eagle Pencil Company, and (4) that the utmost caution in giving cedar cutting rights would be necessary both in order to avoid waste and because of our present ignorance of the amount of this wood which is available.

This position was rather puzzling, especially as both we and Battiscombe had failed to come to any agreement with the Royal Sovereign Company last year, and I welcomed the opportunity which Mr. Pickering Phipps gave me for a long talk with him, in which he gave me his views on the subject. What he said must,

must, of course, be regarded as confidential, <sup>but</sup> I see no reason why this letter should not be put on your confidential file if you think it worth while.

(a) Messrs. Chambers, who are presumably the firm which is said to be too much in a hurry, have a conditioning machine which in a few hours will make the damp slates which they receive from Kenya fit for manufacture. Their pencils as I know), are ~~of~~ good quality and it would appear that their supply (which, so far as I know is confined to the partnership which I associate with the names of Phipps and Guy Baker) is ~~up to~~ subject to this conditioning process, of quite good quality.

(b) Mr. Phipps says that Mr. Johnson, of the Royal Sovereign Company appears to be "fed up" with Kenya wood and is rejecting much of the supplies which he receives.

(c) The Eagle Pencil Company have told

Mr. Phipps that they can now see the end  
of the best American cedar (which, as  
you know, is not now growing and is  
obtained by sawing up old railway  
sleepers), and that there is no comparison  
between Kenya cedar and the third best.

They have now got a three year contract  
for large supplies from Mr. Ball, of the  
Burnt Forest, at a very low price, and

Mr. Phipps has gone to some trouble to  
tell other cutters that they can do much  
better for themselves than Mr. Ball did.

(d) Mr. Phipps is confident that there are no  
grounds for prejudice against Kenya  
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former years from the Ravine Forest were  
undoubtedly poor.

I then asked Professor Tropp to  
come and discuss the matter with me. He  
sees no reason to suppose that Messrs.

Chambers are in too much of a hurry and,  
I think, was in no way sceptical about  
their

their new machine. He knows of no

other British firm (supposing, as I  
think we must, that it is no use trying  
to entice Mr. Johnson again to take an  
interest in the matter), which we could  
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that the main ground for caution is  
lest our supplies should be unduly  
depleted. With this he is in close  
agreement with Battiscombe, and urges  
on that we should get as quickly as  
possible with systematic Forest  
surveys and working plans. On this ~~He~~

~~He~~ refers to his report, which you have  
told me you will comment on as soon as  
you can. It ~~also~~ emphasises the need for  
caution in issuing cutting licences,  
that is, only to those who have shown  
that they do not waste wood and  
preferably only to those who use those  
parts of the tree which are not  
suitable for pencil purposes.

The conclusions which we draw from

[I did not record this  
but my memory is  
fairly clear on this point]

all this are as follows:-

(1) We have no need to teach anybody

his business in the matter of the  
selection and preparation of the wood.

(2) Although the word "Kenya" will  
not appear on the Eagle pencils, the

Company's purchases are a matter of  
common knowledge and the value of

Kenya cedar will naturally be  
universally recognised. The good terms  
which they have made with Mr. Ball will  
place the Company at a great advantage  
for the next year or two as compared  
with English competitors. ~~But it is~~  
~~more to the advantage of the industry~~  
~~that other cutters should get their wood~~  
~~at less than a fair price.~~

(3) Until we know what the supplies  
will be, we cannot do more in the way of  
pushing the manufacture of pencils from  
Kenya wood by asking large users in this  
country to confine themselves to it;

and as the Department of Overseas Trade

say

say that the Eagle Company themselves,  
though a foreign Company, are large  
manufacturers in this country, we  
*may like that the local consumers  
cannot see that they should be  
excluded even if it were considered  
that they came from the good  
possible as a matter of policy to  
say in my hand made  
pencils for preference in this matter.*

(4) The function of the local

Government is to investigate the  
available supplies of the wood, to  
take pains to replant <sup>a</sup> timber, the  
economic value of which must increase,  
to take what opportunities offer to  
advise cutters as to the terms of  
contracts which they should make with  
pencil manufacturers, and (as a  
<sup>6</sup>  
corollary of the advice of Battiscombe  
and Professor Tropp), to avoid giving  
cutting licences to pencil companies  
themselves who will not primarily  
be interested in making full use of the  
trees which they cut.

We shall no doubt hear from  
you

you later on this question, and the  
chief object of my letter, in a matter  
in which it is difficult to see clearly,  
is to put you in possession of what  
information we possess.

Yours sincerely,

(Sgd) W.C. Botteler