

JACK OLDFING & Co. Ltd.

JACK OLDFING & COMPANY LIMITED regret to announce that they have now discontinued their business as Tractor Engineers. The sale of our existing plant and the removal of tractors will commence to be carried out by JACK OLDFING & COMPANY LTD until such time as the Caterpillar Tractor Company has made arrangements to take over.

Jack Olding & Company Limited take pleasure at the same time in announcing that they have been appointed the sole World Distributors for the Truck Type Tractors and auxiliary equipment of a series of vehicles manufactured by Vickers-Armstrongs Limited. These tractors will be fitted with Rolls-Royce Diesel Engines.

Jack Olding & Co. Ltd., Mombasa, Kenya, Uganda

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* **ETHYL ALCOHOL**

Abrasives - Mineral Oil
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CAPITOL EMPIRE

(New Theatre, Ltd.)

(New Theatre, Ltd.)

TODAY AT 6.30 P.M.

SATURDAY AT 3.30 & 5

A RARE NAME DOWNS

Anouk

THE BRILLIANT YOUNG FRENCH STAR AND

Trevor Howard
OF THE THIRD MAN PALE**GOLDEN SALAMANDER**

From the Author's Collection

THE MOST BREATHTAKING THRILLING MAN HUNT EVER SCREENED

Distributed by ZEPHUS

CAPITOL
SATURDAY AT 10.30 A.M.
SPECIAL CHILDREN'S MATINEES**Abbott & Costello**
IN
THE SCREAMINGLY FUNNY WESTERN**THE WIFEST WIDOW OF GUNNAR GAB**
AND
SOME EXCELLENT SHORT FILMSSUNDAY AT 5.30 P.M.
MATERIALS AT 5.15 P.M.
AND P.R.I. AT 6.15

SATURDAY AT 3-3

Olivia de Havilland

In her magnificent

ACADEMY AWARD

on the screen

in the most brilliant French

THE HEIRESS

BOOK AT THE EMPIRE

PLAYHOUSE

(New Theatre, Ltd.)

TONIGHT AT 8

SATURDAY AT 3.30 P.M.

Metro-Goldwyn-Mayer

Jewels

Gene Kelly

Teresa Celi

J. Carroll Naish

IN

THE BLACK HAND

THE STORY OF A GROUP OF

RUTHLESS CRIMINALS

(Not suitable for children under 18)

SUNDAY AT 3-3

MATERIALS AT 3.15 P.M.

SATURDAY AT 3.30

WHERE IS HE?

ANGELA M.G.-C.

MANHUNGER MUSICAL IN

TECHNICOLOR

NANCY GOES TO RIO

Starring

JANE POWELL AND SETHURADA

TOP TUNES! TOP MUSIC!

TOP COLOR

BOOK AT THE EMPIRE

THEATRE ROYAL

SUSAN KAPLAN

PRESENTS

A GREAT SHOW OF

BALLET

with

Full Company of Adelphi Dancers

BALLET

BY J. S. BIRKBECK

LES ALPINES

LE PETIT RAT

INTERVALS

THE GREEN BALLET

On August 10, 11, 12, 13, 14,

15, 16, 17, 18, 19, 20, 21,

22, 23, 24, 25, 26, 27,

28, 29, 30, 31, 32, 33,

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39, 40, 41, 42, 43, 44,

45, 46, 47, 48, 49, 50,

51, 52, 53, 54, 55, 56,

57, 58, 59, 60, 61, 62,

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 TO SPAIN LA VIE BRETAGNE,
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TO PORTUGAL LA VIE BRETAGNE,
 TO GERMANY LA VIE BRETAGNE

TO AFRICA LA VIE BRETAGNE,
 TO SWAZILANDIA (Direct)

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 KARNAKA (via Swazilandia)

TO ASIA
 KARNAKA (via Swazilandia)

TO AUSTRALIA
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TO NEW ZEALAND
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TO SOUTH AMERICA
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Its qualities...

It is hard or soft, it is strong, durable and water-resistant. It is suitable for all interior or exterior surfaces.

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Don't let Indigestion make you feel bad. Take one dose of MACLEAN'S Brand Stomach Powder. It's the famous Remedy! This famous remedy collects mucus, relieves tension, relaxes, reduces tension and discomfort. It effectively relieves aches and pains. It's a safe, effective remedy. If it doesn't work, return it. Your money will be refunded.

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These Acids, like all products of East African Industries, are produced strictly to standard specifications under scientific laboratory tests. They compete 100% with any imported acids. Adequate stocks are held.

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98% in steel drums.

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Five strength and diluted up to 20 parts per cent.

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30-25% in 250kg per drum.

* Note:

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CORRESPONDENCE...

Leopards and the Balance of Nature

To the Editor, "E.A. Standard"—I would like to call your attention to our unfortunate and fast-disappearing leopards in this country.

So-called "civilized man" with his development, science and technical advance in new branches of nature and body of the world has known no bounds. The world has been known to have rapidly become too large for us to live together too well. We are too numerous for too little room.

Today we are told that leopards are nearly extinct here. They are not domesticated, the reason being that they are not good for food. In fact, they eat meat for them in the wild or jungle. They are not good for food because the fitter's not the fittest.

They are not good for food because they are not good for food.

Leopards are eaten even though they are not good for food.

In the wild, they may be eaten.

But there is no way to eat them.

They are not good for food.

Place your
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MOTOR DRIVEN

STRAIGHT-THROUGH
FULL WIDTH
COMBINE

* Limited supplies of the 12A Combine will be available for this season. Ask your nearest branch for further information.

GAILEY & ROBERTS LTD.
KENYA - UGANDA - TANZANIA

CUBES for CATTLE

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PELLETS
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POULTRY!

OUR CHICK, GROWERS' and LAYERS' FEEDS can now be obtained in PELLET form.

Poultry Keepers will readily appreciate the saving in feed and labour which can be achieved by this method of feeding.

Available in bags of 30 lb
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All branches of the KENYA FARMERS' ASSOCIATION (CO-OP. LTD.)
The K.C.C., NAIROBI and MOMBASA and through the K.P.U.C.

Losing butterfat:

A NEW INFORMIC INTERNATIONAL

Cream Separator

MAY GIVE YOU MORE PROFIT THAN THE ABDUCTION OF A BULL TO YOUR HERD — AND AT LESS COST.

TRIPLE-PURPOSE

Informic's triple-purpose separator is the most efficient separator equipment in the world. It can be used for cream separation, cheese making, and butter production. It can also be used for milk pasteurization, sterilization, and heating.

STAINLESS STEEL

Informic's stainless steel separator offers many advantages over ordinary separators. It is more durable, more efficient, and more reliable. It is also easier to clean and maintain.

EASY TO CLEAN

Informic's triple-purpose separator is designed to be easily cleaned. It has a simple design, and it is easy to clean. It is also easy to maintain.

Write for details of Informic separators, or telephone, for the East African Informic Distributor, Kenyan Farmers' Association, Nairobi, Tel. 22222, 22223, 22224, 22225, 22226, 22227, 22228, 22229, 22230, 22231, 22232, 22233, 22234, 22235, 22236, 22237, 22238, 22239, 22240, 22241, 22242, 22243, 22244, 22245, 22246, 22247, 22248, 22249, 22250, 22251, 22252, 22253, 22254, 22255, 22256, 22257, 22258, 22259, 22260, 22261, 22262, 22263, 22264, 22265, 22266, 22267, 22268, 22269, 22270, 22271, 22272, 22273, 22274, 22275, 22276, 22277, 22278, 22279, 22280, 22281, 22282, 22283, 22284, 22285, 22286, 22287, 22288, 22289, 22290, 22291, 22292, 22293, 22294, 22295, 22296, 22297, 22298, 22299, 222100, 222101, 222102, 222103, 222104, 222105, 222106, 222107, 222108, 222109, 222110, 222111, 222112, 222113, 222114, 222115, 222116, 222117, 222118, 222119, 222120, 222121, 222122, 222123, 222124, 222125, 222126, 222127, 222128, 222129, 222130, 222131, 222132, 222133, 222134, 222135, 222136, 222137, 222138, 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AND NOW A MUSEUM OF MUSIC-HALL

BARRY LUPINE's latest venture, a new Old Vic, and the Charleston gavotte a bygone age in London Variety.



In Miss Mabel Marston from "The Girl from the North Country" at the Old Vic. The play, which had a record run of several months at the Savoy, has now moved to the "Museum of Music-Hall".

REVIEWS RECEIVED

THE GIRL FROM THE NORTH COUNTRY (Continued) by G. H. COOPER. The Old Vic, London. The author, who has written a number of plays for the stage, has now turned his hand to the writing of novels. This is his first book, and it is a good one. It is a story of a girl who has been brought up in a poor family, and who has now become successful. The story is well told, and the characters are well drawn. The author has done a good job with this book, and it is a pleasure to read.

SHOW ON STICKS

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ANOTHER WAR FILM

ON THE SCREEN we are watching Horatio Hornblower, the naval officer, the admiral and the hero of the British Navy. He is a man of great courage and determination. The film is excellent, and it is a pleasure to watch it.

And another triangle

THE beginning of the romance may have been a little bit forced, but the ending is very good. The story is well told, and the characters are well drawn. The film is excellent, and it is a pleasure to watch it.

Claire (Margaret Johnston) is involved in a mysterious and deadly secret. She is a woman of great beauty and intelligence, and she is determined to find out what is happening to her. Despite the husband's efforts to keep her away from him, she goes from danger to danger, and finally finds out the truth about her secret.

A funny mother-in-law, a kindly old man, and a clever detective all help to make this film a success.

This is our first review of the film.

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CHESS

By R. DALTON
SHEPHERD

BY ROBERT DALTON, head of the chess department of the Royal College of Music, and the author of "Chess for the Amateur" (see page 12).

THE first part of "Chess for the Amateur" was published last year, and with the second part now available, it is time to continue the series.

Today's qualities resemble those of skill and taste in reading and writing, and one who has learned to appreciate them will be able to do so in chess.

The chessboard is a square divided into four quadrants, each containing eight squares. The pieces are arranged in a certain way, and the board is set up in a certain manner.

THE ENDGAME

AT THE END of the game, when the players have exchanged all their pieces, the game is over.

THE ENDGAME is the final stage of the game, when the players have exchanged all their pieces.

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BRINGING through more of my games of chess, I hope to cover the main points of the board coverage and the main features which are of interest to the local chess player.

IN THESE INSTRUCTIONS, the older reader will find nothing new, but the younger player, and the amateur, will find many of the basic rules of chess.

THE QUALITIES required in a good chess player are not necessarily the same as those required in a good chess teacher. The former requires a certain amount of tact and tactless, the latter, on the other hand, requires a certain amount of tact and tactless.

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SATURDAY AT 10.30 A.M.
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Serves the Service in
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Adventures!

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Reviewed by DR. CHRISTIAN FRIE
PLAID IN KENYA
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Starting

Doug. Fairbanks
Maureen O'Hara

Special News Reel
Exclusive Pictures of the War in
Korea

NEXT WEEK
MONTHLY AT 8

MATINEES TUES., THURS., SAT. & 5.15

SATURDAY AT 5.15

ALAN LADD

SHELLEY WINTERS

In Paramount's Sensational Drama

THE GREAT GATSBY

(Not suitable for children under 18)

BOOK AT THE EMPIRE

THEATRE ROYAL

(New Theatre, L.M.S.)

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SATURDAY AT 5.15

* YVONNE DE CARLO *

* HOWARD DA Silva *

* in U.L.M.'s Thrilling Story of
the Modern West

CALAMITY JANE

AND SAM BASS

IN TECHNICOLOR

A Pulse-stricken Story

that Crackles with Action!

Special News Reel

First Pictures of War in Korea

SUNDAY AT 8-9-9

MATINEES WED., FRI. AT 5.15

SATURDAY AT 5.15

* IDA LUPINO *

* STEPHEN McNALLY *

In U.S.-overseas Internationals'

Supreme Drama

WOMAN IN HIDING

BOOK AT THE EMPIRE

THEATRE ROYAL

SUSAN KAPLAN
Presents

A Short Story of

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FULL COMPANY OF ADULT DANCERS

BALLET'S

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Supper Dance

SATURDAY, AUGUST 12TH

At 8.30 P.M.

MUSIC BY

Jack Meerloo's

Melodians

PLAYHOUSE

(New Theatre, L.M.S.)

TONIGHT AT 8

MATINEES THURSDAY AT 5.15

IN A RIDE OF TECHNOLOGY

Music - Romance and

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JANE POWELL

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IN MARYANNE-MARIE'S

GAY TECHNOLOGY MUSICAL

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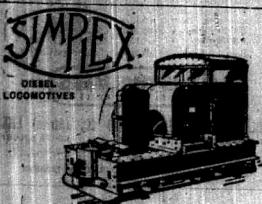
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To day the chief brought us by hand and we were all invited to have a glass of coffee, during which time Sunglora was the best out of the four cups.

P.O. Box 176, Nairobi. Phone 4500



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Dimensions: — 22" HIGH x 24" deep (Overall)
Available in the following widths
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Also Dark High Gloss
by 36" high. Widths 21" 23" 25" 27" 29"

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KIKUYU SPENT £10,000 TO SETTLE DISPUTES

Reasons behind ceremonial swearing in of Tribunals at Kiambu

NEARLY £10,000 has been spent in the past year by Kikuyu in the Kikuyu District alone on 1,000 cases of litigation which have kept the Native Tribunals working overtime. It is in this current crisis among the Kikuyu to take almost every dispute to the Native Tribunal which prompted the Acting Provincial Commissioner, E. M. Wilson, to issue a precedent in the Colony last week by inviting the public to witness the swearing in of newly elected Elders and clerics with full ceremonial.

A total sum of 250,000 in the Kiambu District is said, according to reports, to have hardly a single honest Kikuyu in the district.

Nationalising the Gezira cotton scheme

AT the end of June the concession granted by the Sudan Government to the Gezira Company, Sudan, and the Kassala Cotton Company, was terminated by the management of the Gezira Scheme for a period of 22 years.

The Company handed over its assets to the new official body, the Sudan Gezira Corporation, which now represents all the major cotton-growing parties.

Mr. L. C. Christie, Financial Secretary,

1957, moved the third reading of the

Gezira Scheme Bill, which gave

to the people of the Sudan

the right to buy the Sudan

Gezira Scheme. The Sudan

Government, however, was

not in agreement with the

Gezira Scheme Bill, and

it was agreed that the

Gezira Scheme would

be nationalised in 1958.

'Enterprise'

In undertaking these projects the Government has shown qualities of enterprise and courage which are to be commended during the bad times of yesterday. The initial experiments were of great value, and the results were encouraging.

At the Government's insistence

the Sudan Gezira Corporation

should be given a chance

to prove its worth.

With this in mind, and

with it the courage and the hard

work which have been available to convert an area of

waste land into a productive

area, the Sudan Gezira Com-

pany should be given a chance

to prove its worth.

The Gezira-Wit section of the

Ministry of Irrigation has

been given the task of

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Water is again short on

the Gezira-Wit, Tigray and

two water tanks are being

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WEDDINGS *

UNIVERSITY—EVANS
A WEDDING luncheon took place at the University College, Nairobi, on Saturday, July 29, 1950, of Mr. and Mrs. John Evans, of Nairobi, Kenya. The bride and groom were both residents of Nairobi.

WHITEHORN—MELL



Mr. and Mrs. R. Whitehorn, after their wedding. Mr. Whitehorn is a medical officer with the Ministry of Health, and Mrs. Whitehorn, who wrote a book on the history of Kenya, was born and bred here and had father who was born and died here.



Mr. and Mrs. J. Mell, after their wedding. Mr. Mell is a medical officer with the Ministry of Health, and Mrs. Mell is a teacher.

GATE-CRASHERS

Shortage of the luxury items caused by some people to be essential to the enjoyment of the day of the wedding to buy these articles from the shopkeepers. Some have had to go a long distance in gate-crashing to get what they wanted, so buyers have the unusual experience of making special purchases to keep

A buyer who chose a lot of work the previous night, started his day by getting up early. He had to catch the bus. The bus was crowded, so he had to stand. He got off at the next stop, and then had to walk to the shop where he had to stand again. He had to wait for a long time before he could get what he wanted, which was to last for several days. He had to pay a high price for it, and it was not worth it.

The seller, Mr. G. E. Lockhart, conducted

"gate-crashers" — but in the

name of the bride.

He left his car for

an hour to stand outside the shop, and then returned with about

100 people.

(G.A.P.)

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off the ice...

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to have—beer, lager or a long,
cold squash? What a wonderful
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ice bucket! It's the
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drinks cold and
refreshing.

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- Dual Control model which operates by either method
- No power, no moving parts, nothing to wear out
- No waste, no vibration
- Silent Electronic Cooling Unit guaranteed FIVE YEARS

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COOKERS in the KITCHEN

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REPRESENTING THE LEADING MANUFACTURERS OF ELECTRICAL APPLIANCES

★ Radio

FROM B.B.C.

MONDAY, AUGUST 18

10.00—*Race Queen and Her Servants*10.30—*Country Variety Bill*11.00—*Music and Dance*11.30—*Local Control*12.00—*Music and Dance*12.30—*Music and Dance*1.00—*Music and Dance*1.30—*Music and Dance*2.00—*Music and Dance*2.30—*Music and Dance*3.00—*Music and Dance*3.30—*Music and Dance*4.00—*Music and Dance*4.30—*Music and Dance*5.00—*Music and Dance*5.30—*Music and Dance*6.00—*Music and Dance*6.30—*Music and Dance*7.00—*Music and Dance*7.30—*Music and Dance*8.00—*Music and Dance*8.30—*Music and Dance*9.00—*Music and Dance*9.30—*Music and Dance*10.00—*Music and Dance*10.30—*Music and Dance*11.00—*Music and Dance*11.30—*Music and Dance*12.00—*Music and Dance*12.30—*Music and Dance*1.00—*Music and Dance*1.30—*Music and Dance*2.00—*Music and Dance*2.30—*Music and Dance*3.00—*Music and Dance*3.30—*Music and Dance*4.00—*Music and Dance*4.30—*Music and Dance*5.00—*Music and Dance*5.30—*Music and Dance*6.00—*Music and Dance*6.30—*Music and Dance*7.00—*Music and Dance*7.30—*Music and 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8.30—

