

Abstract

This study compared the performance in teaching practice between the Bachelor of Education (Arts) on-campus students and distance study students of the University of Nairobi. This study sought to explore if there was a difference in performance between on-campus face-to-face learning students and their off-campus distance study counterparts who have limited face-to-face contact with their tutors. Stratified sampling procedures were used to select a sample of 75% of population that represented the various study environments for both groups of students. Most of the data was qualitative and was gathered using observation guide during the teaching sessions. The results have shown that there is slight difference in performance in teaching practice between the Bachelor of Education (Arts) on-campus students and distance study students of the University of Nairobi in the favour of latter in lesson preparation, presentation, development, mastery of content, and classroom management. This may have been attributed to the fact that the majority of students studying through distant mode of learning were trained teachers at lower level. They were therefore more mature and experienced in techniques of teaching.