

FINANCE AND COMMERCE

Dock strike affects N.Z. wool prices

WOOL breakers' strike at Wellington, New Zealand, regard the fall in the price of wool as a sign of the world effects of the British dock strike.

Observers at the first main wool sale on Monday morning said there was a "marked" drop in sales as a sign of the world effect of the British dock strike.

One observer said: "The

"breakers' strike has

"marked certainly" One

operator said: "It's not

over one, and many Combi-

and co-operative breakers

are continuing to buy, but

they may have to stop."

Four ships available

Yesterdays four definitely

available to carry wool sold

at the first main sale

of the season were

delivered at Port Chalmers

and Lyttelton ports by

GENEVA SESSION LIKELY TO LAST TILL FEBRUARY

THE 24 members of the General Agreement on Tariffs and Trade are meeting again in Geneva to discuss the organization's history.

They are to consider admitting Japan to GATT, agricultural policies, and some Commonwealth wealth.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

until February.

Comments on the Geneva

agreement are to be made

on the agreement's operation

and to determine whether

to extend the agreement

* mens sana in corpo sano

Of paramount importance is a healthy unworried mind, for the ills of the mind are often far more serious than the body. Overcome your worries for the future—whether they be about your retirement income or your dependants' security when you are gone—by filling up the coupon below.

A sound mind in a sound body.

THE MANUFACTURERS LIFE COMPANY
Agents of Canada
P.O. Box 1262, Queenway House, London, Phone: 23178
I want to have more information on your
Guaranteed Maximum Protection Plan.
Name _____
Date of Birth _____
Occupation _____

MECCANO

Craftsmanship in Toys

Meccano toys of every size will give you hours of fun and pleasure. With Meccano constructed models you will be able to make anything. With Hurley and Hurley-Gibbs train sets you can build your own model railway. Click Toys have the finest collection of model cars, aeroplanes, ships and other vehicles.

Meccano is the standard and sport of model making.



Made in England by MECCANO LTD.

We want our MONEY BACK!



UGANDA CRICKET SIDE SELECTED

To meet Kenya next week

For their match with Kenya at Nakivale Stadium, Kampala on November 8, Uganda Cricket Association has made four changes from the side which played in the first Test against South Africa. Every effort has been made to ensure that the strongest possible side takes on the Kenyans in the second Test on November 11. There are no new caps yet. But Tenzing, Basdeo, Ferreira and Mervyn Davies have dropped in favor of Wild, Handley, Johnson and Chakwera.

The batting order will be unchanged. The team will be: G. S. Patel (captain), D. Johnson (rounder), J. C. Ferreira, L. W. Aradhan (R.S.C.), D. Handley, S. Chakwera, P. Patel (Innian Roun-

der), G. S. Patel (Innian Roun-

ENTERTAINMENTS

*(After Thomas' Last)*DAILY AT 5.15 & 9
Lorna TURNER
Pier ANGELI
Carrie THOMSONM.M.L. Singing and
Dancing EnsembleFLAME AND
THE FLESH

In Poly Telephone

Sunday Matinee
Bolts at 5.15 & 9
Promotional Feature

BOB HOPE

In the

Star-Sighted

Singer-Spotted

Dancer-Dreaming

Cirque-Corps

Wonderful Big Musical

HERE COME
THE GIRLS

is back!

TONY MARTIN

MELINE D'OLIVE

MARGARET CLOONEY

AND THE WORLD'S MOST

BEAUTIFUL SHOW GIRLS

BOOKING AT EMPIRE

DONOVAN

MAULE

PLAYERS

THE HEIRESS

By Ruth and Auguste Goetz

Masters Only - Reporters

P.O. Box 3331 or Tel. 12300

SHAN CINEMA

Highly Recommended

TODAY AT 5 & 9.30.

Last Day

Dinah Sheldon

(Continued from page 1)

John Martin, Margaret Scott

A Texas Girl, Shirley Temple

Action Thriller

CALLING PAUL

TEMPLE

Next Week

at the

NATIONAL THEATRE

in

THE HOLMANS' ELEMENT

PRESENTATION

Home's

GHOSTS

GHOSTS

and

ELISH HOLMAN

JOSEPHINE HILL

TOMMY CLARK

WILLIAM CLARK

Produced by

H. R. MUNROE, 1956

Tues., Thurs., Sat.,

Wednesday, Sunday

SEATS 5/-, 7/- and 9/-

NOT SUITABLE FOR CHILDREN

EQUATOR INN

Courtland Hotel - Telephone: 20032

Specialities for the

Week

Lobster Creole

5/50

Ravishes Natives

5/50

Gala of Outrider's Hotel, Royal

Lanes Club, Nairobi

Lanes Club, Nairobi

NOT SUITABLE FOR CHILDREN

THE CLUB HOUSE

BRACKNEHURST HOTEL

Limuru

DANCE

EVERY SATURDAY

TO THE CLIMATE TWO

From 10.30

AMERICAN BAR

COLD BUFFET

—

Administration

TICKETS: L15/-

FOR TABLE RESERVATIONS

ADMIS.

Appeal for Somalis rejected

GVERNMENT'S DUTY TO SOMALI AND NANDI

Appeals from the Unofficial benches yesterday declined to recommend to the Kenyan Government that the Government had a duty to consider the recommendation of the Somali and Nandi Tribes to be rejected.

The Unofficial benches, however, recommended that the Government should make an immediate review of manpower in Kenya.

Manpower to be sought

The Government is to be asked to make an immediate review of manpower in Kenya. The Member for Maralal, Mr. C. G. O. Ong'era, giving notice of his intention to do this effect in the Legislative Assembly, said yesterday that the agriculture and commerce were increasingly disorganized by the demands on manpower.

He demanded that if necessary, revision of the manpower review should be made with a view to ensuring that the Government can be in a position to take account of the cause of the unemployment which begins on November 26.

In much work

The Government has been told that the members of the National Council were not particularly anxious to have their names mentioned in the report.

A debate on a motion by Mr. Ong'era was adjourned yesterday by the House of Commons.

The debate will be resumed tomorrow.

SWYNERTON
**PLAN: FIRST
ESTIMATES**

The first supplementary estimates of expenditure for 1951-52 will be presented to Parliament on October 26.

Mr. E. A. V. Swynerton, Minister of Finance, said yesterday:

"The estimates of expenditure will be the same in the plan, except that the amount of the Supplementary Estimate will be increased by £1,000,000.

The estimated total of the Supplementary Estimate will cover the 15-month period from April 1, 1951, to June 30, 1952.

The Supplementary Estimate will be submitted to the House of Commons on October 26.

While the procedure leading to the Supplementary Estimate, the Colonial Secretary had no objection to the expenditure within the main headings of the Supplementary Estimate.

Colonial Secretary should not be in a position to oppose the Supplementary Estimate.

**Nairobi good will
greetings for
Johannesburg**

A letter of greeting from the Nairobi Good Will Committee to Mr. J. R. Parkinson, who is visiting South Africa at the end of the first week in November, has been sent to the Vice-Chancellor of the University of Johannesburg.

Trade between the cities will be strengthened by the new agreement between the two universities to make available to each other students in under 11 courses.

Mr. Parkinson, Vice-Chancellor of the University of Nairobi, will be presented to Mr. Arnold Gray Adams, Leader of the Opposition in the House of Commons on October 26.

Trade between the cities will be strengthened by the new agreement between the two universities to make available to each other students in under 11 courses.

Another letter of greeting to the Vice-Chancellor of the University of Johannesburg has been sent to the Vice-Chancellor of the University of Cape Town.

**POWER PETITION
FOR GOVERNOR**

The International League and the National Taxpayers Association, public interest groups that were instrumental in getting the Governor to accept the recommendations of the Lytton Commission, have filed a petition with the High Court to restrain the Earl of Portchapel from becoming Governor.

The petitioners have now been joined by the Kenya Society, the Kenya Reserve Bank, the Kenya Chamber of Commerce, the Kenya Chamber of Mines and Chamber of Commerce.

**Still no trace of
Mr. Leakey**

Up to last night nothing of Mr. J. H. P. Leakey, who was flying from Nairobi to the United States at the end of the first week in November, had been heard from.

Mr. Leakey was flying on a flight from Nairobi to Mombasa, where he had been invited to speak at a meeting of the Kenya Chamber of Commerce.

Trade between the cities will be strengthened by the new agreement between the two universities to make available to each other students in under 11 courses.

Another letter of greeting to the Vice-Chancellor of the University of Johannesburg has been sent to the Vice-Chancellor of the University of Cape Town.

**3,000 visitors see a Vanga
village 'coronation'**

RECENT visitors to the village of Vanga, former capital of the ancient Sheik Mullah Muxamed's Darren kingdom, have a new title—'King of Vanga'.

The coronation ceremony of the King of Vanga, which is to be held during the coming week, is to be presided over by the former King of the Darren Kingdom, Mr. S. L. Lamu.

The King of Vanga is to be crowned on November 1, and it is expected that many people will be present.

It is the custom of the people of Vanga to hold a 'coronation' every year.

Today it is known as a 'village coronation'.

YEAST-VITE DID IT!

Take Yeast-Vite today and get all the energy you need. Yeast-Vite is Vitamin-enriched yeast extract. It gives fast and full fuel power in one. And tastes great too! So why not have more energy, more vim, more vim-vite today.

YEAST-VITE
LIGHTNING PICK-ME-UP
TABLETS

CARR'S
English
BISCUITS

"What makes
one home per-
better than another?"

IT'S THE SAVING LOTION™...the wonder lotion
that makes homes the Richard Hudnut Home Permanent Wave.

"It's a little costly, I know."

"But it's by a leading American independent research laboratory and contains many preservatives and quicker action, and leaves your hair feeling rich and strong...and there's no risk of irritation or other side effects. It gives you softer, more natural waves."

"Well, that's just it!" said Richard Hudnut. "For one year now, thousands of women who already have plastic curlers, you could only buy a Hudson Rollit kit."

Richard Hudnut
THE LUXURY HOME WAVE

Remember, you can't buy this saving lotion unless you buy a Hudson Rollit kit.

Let us plan your
trip to Europe

THE TRAVEL BUREAU LTD
Winton House, One, Bishopsgate, E.C.2, London, England
Telephone: STATION 2116, Cable: "Travel"



The complete answer to
SOLIGNUM is a wood preservative made in a variety of colors and applied to wood by brush, roller, dipping or spraying. It is a wood preservative containing creosote which has the advantage of being non-toxic and non-flammable. V.D.K. SOLIGNUM is a water-based preservative to be painted, and is especially suitable for use on wooden structures, furniture, boats, ships, etc.

WHITE ANTS
WOOD ROT
AND DECAY

METAL PRESERVATIVE PAINT
PLASTIC EMULSION PAINT

PRIMERS

BITUMENES

ASPHALTIC LTX.

BITUMENES

ENTERTAINMENTS

CAPITOL

(Open Thursday 1956)

TODAY AT 5.15 & 9 P.M.

Saturday 6.15 & 9 P.M.

Sunday 6.15 & 9 P.M.

FIRST WORLD RELEASE

OUTLINE THE U.S.A.

OF

VISTAVISION

A colour picture

produced by Vistavision

Technicolor

VISTAVISION

A feature film

of current picture produc-

tion will be presented

in colour

— Sunday — brilliant

stage effect

and stage impact

and added to the

entertainment

VISTAVISION

The first — and only

feature film to be

distributed by Vistavision

Irving Berlin's

WHITE

CHRISTMAS

(Paramount Picture)

Color by Technicolor

— Story by

BING CROSBY

DANNY KAYE

BOOKS AT THE EMPIRE

DONOVAN

MAULE

PLAYERS

Play Week, 12th-19th Nov.

THE HEIRESS

By Ruth and Augustus Goetz

ONLY Members may Book Seats

Any person may book

P.O. Box 2113 to Tel. 12300

SHAN CINEMA

Opening November 18

Saturday 1.45 & 7.30 P.M.

3rd Record-breaking

Week

One of the best picture of the year

LADKHI

— Length, Story,

Vivian and G. L. Jackson

Edwin and O. P. Nayak

NATIONAL THEATRE

From 12th to 19th November

BOOKING

NOW OPEN

CABLE LETTERS

BLUE

FOR

A

BOY

THE RUFF DANCE ORCHESTRA

(By arrangement of the C.O.)

Saxaphone, Tuba, Bass, Drums

Rhythm, Piano, Guitars

W. Musical Comedy

Produced by Billy Hartley

Directed by John H. Hartley

Setting by Bertie Sherriff

Costumes by Eddie Sander

Music by Eddie Sander

Production by Eddie Sander

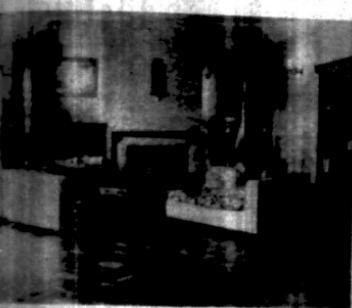
Theatricals by Eddie Sander

It Is Called 'Many Waters,' And It Was Nearly Washed Away!

You have probably heard of the famous "Many Waters" house at Cheltenham, in Gloucestershire, England. Many years ago, when the first stone was laid, it was said that the ground trembled and the gardeners had to stand on their heads to prevent the building from falling over.

Historic Rafts

That month of October is believed to be the date of the first flood of the River Thames at the time it was built. The raft foundations were washed away, and the house was carried downstream for miles on the back of a raft. It was eventually pulled ashore by the river bank, and remained there until the ground-dry season.



AWAY WITH DIRTY OIL CONTAINERS



INSIST THAT YOUR SUMP IS REFILLED FROM



FACTORY SEALED TINS OF
CASTROL

NOT ALL OILS ARE EQUAL AND NOT ALL TIRES

EVERY BRITISH CAR MAKER
RECOMMENDS

CASTROL MOTOR OIL

THE MANUFACTURERS IN OIL

G. G. WAKEFIELD & COMPANY LTD.

Telephone: Telephone: 28815. P.O. Box 5884, Nairobi

BE SURE YOU BUY

real 'Pyrex'



Look for the hallmark on every piece!

Cameras, plates, rolling pins, packing boxes ... every one of the dozen and dozens of pieces in the big range of clear and coloured 'Pyrex' brand glassware has the 'Pyrex' hallmark. 'Pyrex' is the name you know, the name you can trust, so always look for the hallmark 'Pyrex' before you buy—and be sure.

clear and coloured

'PYREX'

even-table glass

G. D. MARTIN LTD., LTD. 1919. MANUFACTURERS
OF GLASSWARE, KITCHENWARE, BAKINGWARE,
PLATES AND DISHES. KAMARIAH AND DUR RAJAH,
Nairobi. Tel. 28815. P.O. Box 5884, Nairobi 10000, Kenya



Two days after Mrs. Clayton moved into her new home, the rains started again, this time with a vengeance, and greater damage was done. A stone Wall of the bottom floor of the house was the first of water to penetrate the foundations for the rest of the house.

If you remember, I do, the rain came down in sheets, the two whole weeks we were here, and third stage of flooding began. "Many Waters," and advised. Mrs. Clayton added, "We are expressing our thanks to God."

Pale green

Some of the rooms were large enough to hold a piano.

At the other end of the living room, Mrs. Clay's original bedroom, the windows are whitewashed. In fact, the whitewash is still there, though a studio has since been turned into a bathroom. The whitewash covered in old Bayray stripes of pale green, blue and white.

A small window looks out on the long, east-facing veranda, which reaches right across the centre of the room. On either side of the central window are two doors leading to the veranda. One door leads to a bathroom, the other to a small room which is now a studio.

In the other room, it is mainly given over to a large piano, and a small window looks out on the veranda. The piano is a very good one, and the room contains a chair and a small stool.

The piano is a very good one, and the room contains a chair and a small stool.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the veranda.

At the other end of the room, a small window looks out on the veranda.

On the far left of the room, a small window looks out on the ver

