

## **Abstract**

The book questions whether and how young citizens in Africa engage with media and communications technologies and platforms in a desire to be included in the change processes of their societies. The theme echoes some of the claims made by disenchanted and frustrated youth and other citizens in the streets of North Africa's cities in 2011 and 2012. They were severely critical of the governance structures in their countries, mass social mobilizations took place, governments fell and, in the aftermath, the slow process of transition continued, now with one tyrant less but still with uncertain outcomes and huge challenges for the social and economic development of these countries. Youth in particular engaged massively, visibly, loudly and dramatically around demands to be involved and included in their countries' development processes. This yearbook taps into the less visible and dramatic, but nevertheless highly dynamic and influential, process of media development and the enlargement of youth-driven, deliberative spaces which sub-Saharan Africa is currently experiencing.