

The Department of Architecture in collaboration with Goethe Institut is holding an exhibition from October 29 to November 23, 2014.

The exhibition invites viewers to revise their ideas of what housing means in South Africa's rapidly expanding cities and to understand the tension between organic growth and state regulation.

The exhibition documents a University course of in-situ upgrading conducted by the University of Johannesburg's students of architecture for seven weeks at an informal settlement wedged between the township of Alexandria and suburban Marlboro Gardens north of Johannesburg.

Settlement options together with data documented for the exhibition (in the form of newspaper) provides residents with plans (they have co-produced) as a tool for the continued engagement with the city. Rather than delivering defined solutions, this exhibition delivers on portraying and celebrating human engagement across a divide of one of the most unequal cities in seeing and acknowledging each other as part of the solution.

Theme:            INFORMAL STUDIO: MALBORO SOUTH

Venue:            GROUND FLOOR, ADD BUILDING