

Sese The Boy

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A journey of a thousand miles begins with a single step... It all begun when i was a little boy. I loved narrating stories to young children of my age whenever we had the children program in church. I loved seeing their mouth open and their eyes glued on my face even after the story was over. And they could call me sese the boy . This always cheered my heart. The greatest moment came when i was asked to narrate story a story to the whole church during the children's corner just before the preacher begun. It was not easy for me. I was 10years then. I felt great the moment i walked out of the stage from the cheering that i received from the congregation. I realised i had drawn my own path and i was ready to follow it. This never went well with my dad who had always wanted me to be a doctor. He always accused me of being a video before people. I remember one day he beat me badly for having participated in the school drama until i had to go to stage with swollen fingers. But i never lost hope. I left primary full of life and energy and joined high school. I was a bit silent but in my silence, i could write what was in my heart. Students could read my stories and praise me of having a great talent. Back at home, we formed a drama club in church. I could write a script while in school and post it to my members in various schools with a note indicating who was to take what role. Then whenever we could meet during the holidays, we could rehearse and perform it in church. From then people started telling me, ' if you happen to go to campus, take no other course apart from drama. After high school, i went on writing of scripts this time, for schools. I started participating in the kenya national drama festival with my teams performing so well. I later joined uon and landed in the department of literature. I met great teachers who made me what i have become. I loved the way they could teach with a lot of passion. The likes of Dr. Muchiri, Prof Kabira, Mwalimu Kimingichi, Prof Chesaina, Dr. Waigwa just to mention a few. I always wanted to be near them. I graduated from campus and went on with performance. 'You can use your talent to food on the table.' start your own and let them pay for the services. I told my self. Truely, i have begun one. With 10 students, i'm able to pay for the venue, the drinks and my staff. Thanks to the parents who have put their trust in me. My prayer is that even in my absence, nasese talent academy will continue to touch people's hearts. I would like to go back to campus and persue a masters degree in the same field to widen my understanding. One thing i have learned is that, in this life, you can only go forward. Not backward.